



## PROFILE

Isaac Landeros is a Mexican architect, urban, landscape designer, and researcher with over 12 years of international experience across China, Latin America, and Europe. His work bridges built practice, academic research, and curatorial projects, focusing on how design can shape collective identity, public space, and cultural narratives.

From 2013 to 2023, he led multidisciplinary teams in Beijing, delivering large-scale cultural and tourism projects such as the Sheyang Visitor Center and the Nanshuibeidiao Linear Park. In parallel, he curated international exhibitions, including Mexico City Guest of Honor at Beijing Design Week 2019 and Warp & Weft at Instituto Cervantes Beijing (2024–25).

Currently based in Barcelona, he is pursuing a PhD in Urbanism at UPC-BarcelonaTech, where his research investigates the role of digital tools and critical cartography in reimagining urban public spaces. His practice combines design, research, and cultural production to create inclusive, adaptive, and meaningful environments.

## KEY SKILLS & TOOLS

### Design & Representation

- Urban & Landscape Design
- Architectural & Public Space Strategy
- Critical Cartography & Digital Urbanism
- Curatorial Practice & Cultural Programming

### Other Competencies

- Cross-cultural Project Leadership
- Academic Research & Public Speaking
- Exhibition & Design Curation

### Software

- Rhino 3D
- AutoCAD
- Autodesk Revit
- Enscape
- Adobe Creative Suite
- 3ds Max
- Basic GIS

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PROJECTS

# 01

## Museum of Natural Sciences

Chengdu, China | Competition Proposal | 11,880 m<sup>2</sup> | 2020

The Museum of Natural Sciences was conceived as an institutional building fully embedded in its landscape, where architecture, topography, and nature converge into a single spatial system.

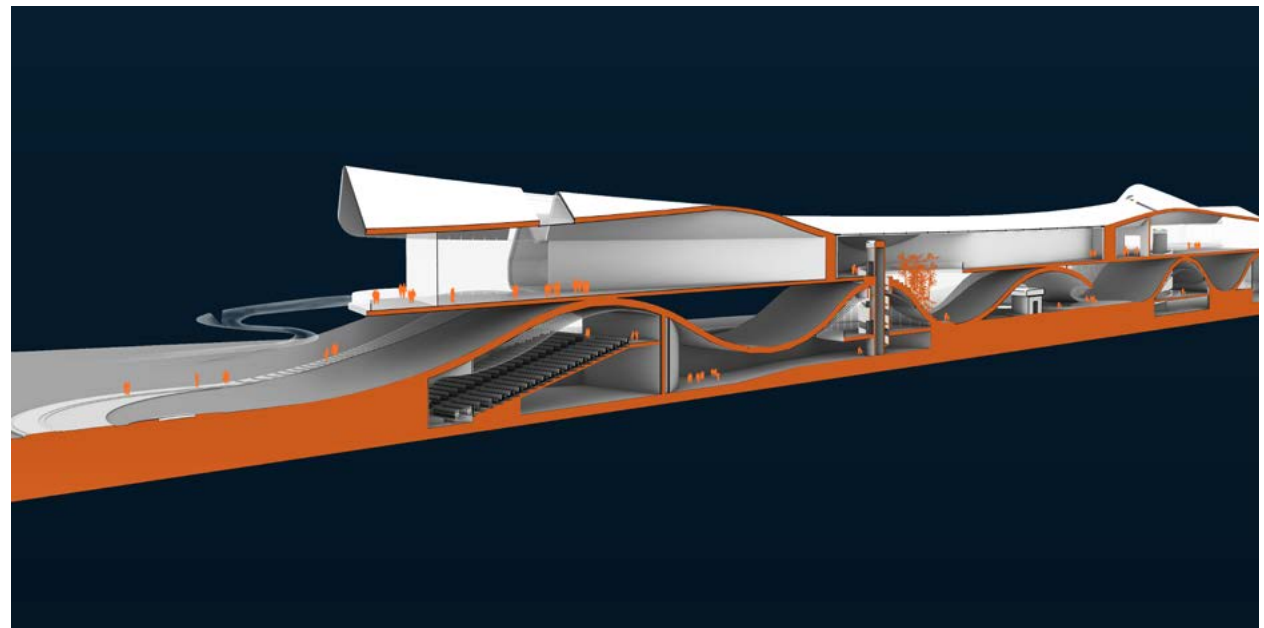
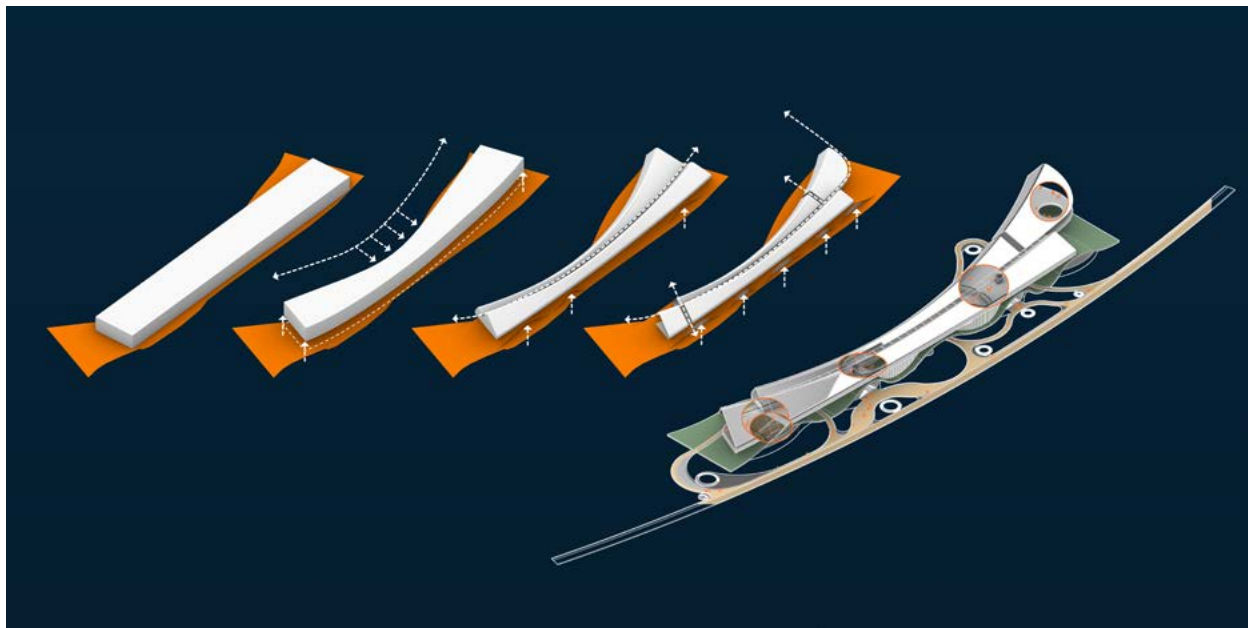
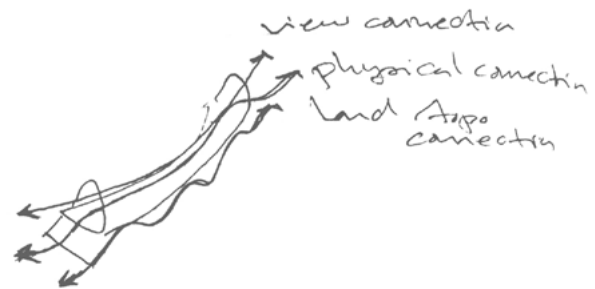
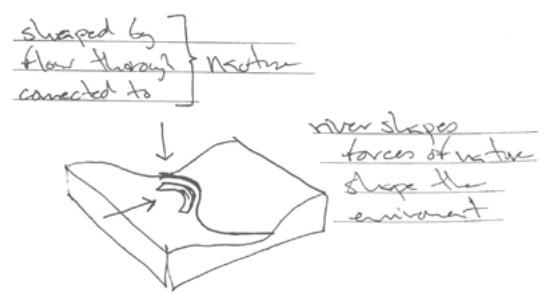
The design follows the contours of the surrounding hills and the river path, creating a volume that appears to “float” above the terrain. Rather than imposing itself, the architecture weaves through the site, establishing a continuous dialogue reflecting the natural environment.

Inside, the museum offers a fluid sequence of exhibition spaces that guide visitors across multiple levels, framing views of water, earth, and vegetation. Circulation is designed as an immersive journey, encouraging exploration through a series of ramps, terraces, and interior galleries that extend outward into the landscape.

The building’s flowing form not only organizes the program but also embodies the theme of natural sciences, transforming the act of visiting into an experience of continuity, discovery, and connection with the environment.













# 02

## Tianyun Affordable Office Landscape

Beijing, China | Built Project | 6,100 m<sup>2</sup> | 2018

The Tianyun Affordable Office Landscape reimagines the courtyard as both an organizing device and a performative public space.

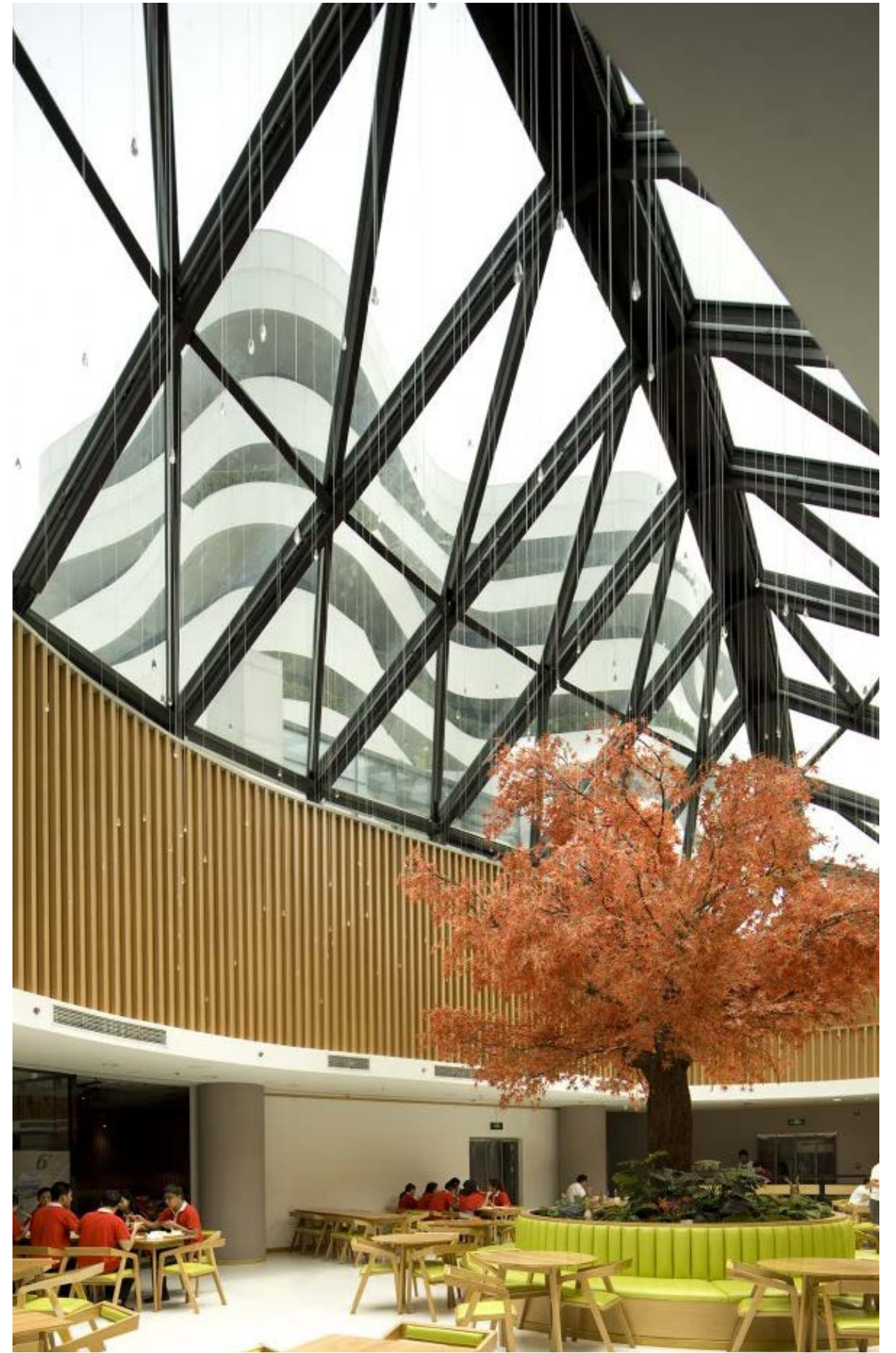
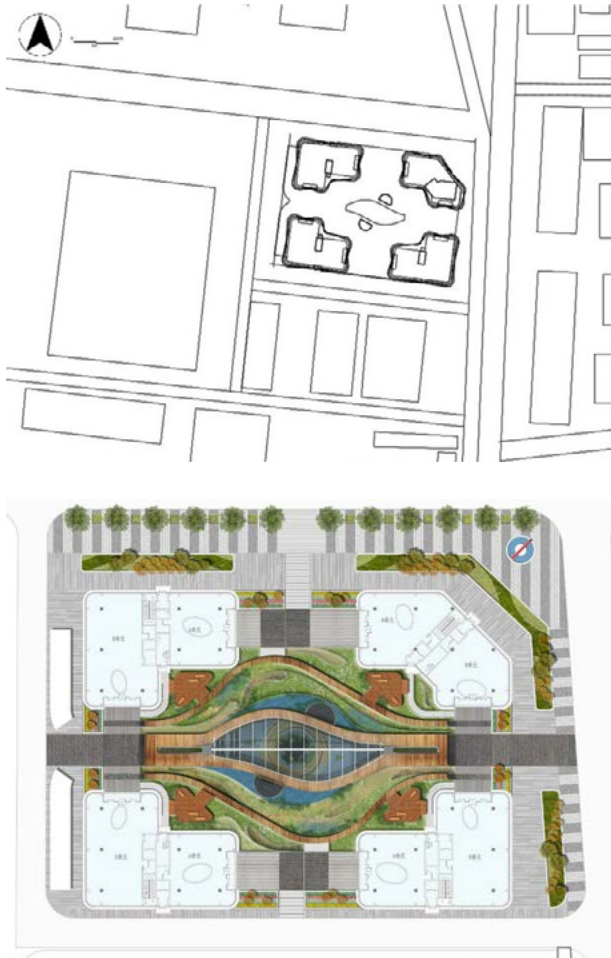
At the heart of the office complex, a large skylight defines the central courtyard, channeling daylight into the canteen below while structuring pedestrian flows across the site. This spatial core functions as a focal point that connects interior and exterior activities, guiding movement while encouraging social interaction.

The design incorporates low-maintenance, endemic planting that transforms the courtyard throughout the seasons, introducing layers of color, texture, and shade. Vegetation, circulation, and light are treated as equal design elements, merging natural and architectural systems into a fluid composition.

Beyond its functional role, the courtyard offers moments of pause and gathering, providing a sense of identity to the complex. By elevating a standard office landscape into an iconic yet accessible environment, the project demonstrates how thoughtful design can enhance daily life while strengthening community and occupancy.









# 03

## QuYuan's Cultural Center

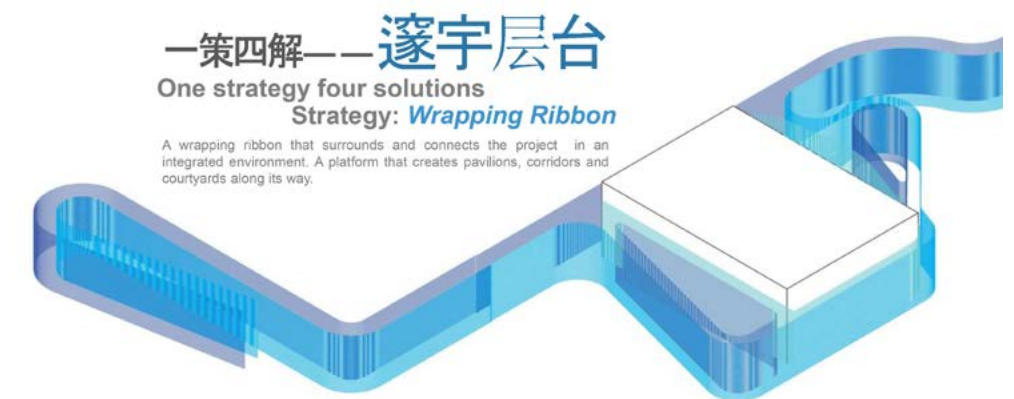
Hubei, China | Built Project | 2,100 m² | 2024

QuYuan's Cultural Center was envisioned as a place where architecture, landscape, and literature converge to honor the legacy of one of China's most celebrated poets.

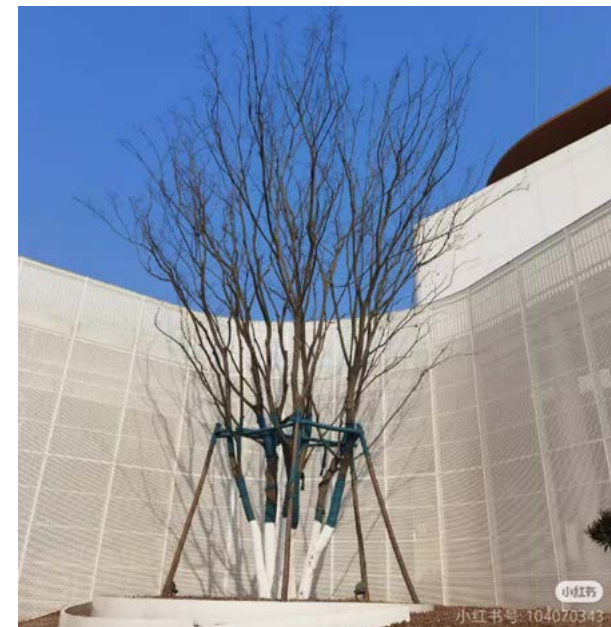
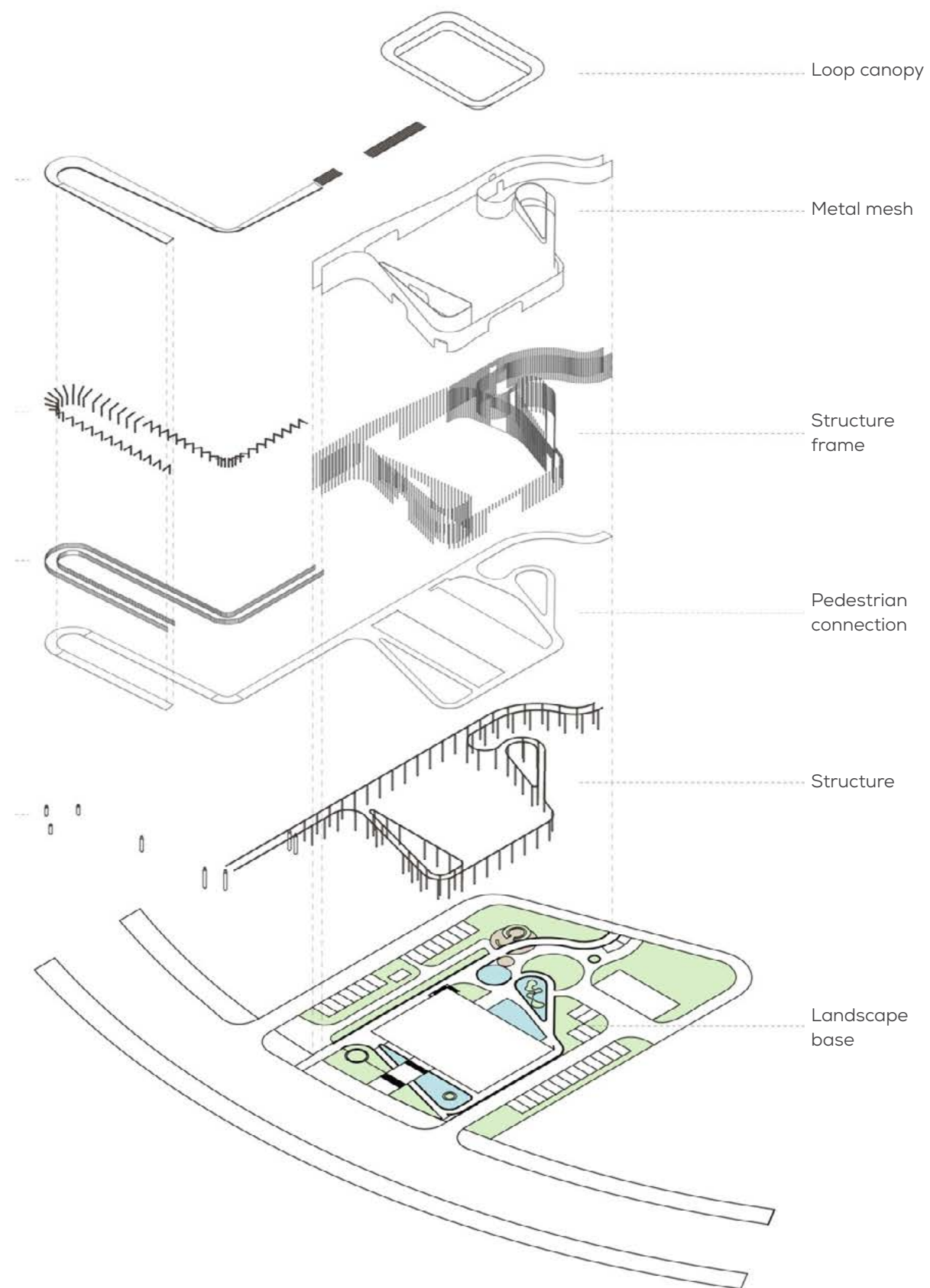
Conceived as an adaptive reuse project, the project transforms an existing structure into a multifunctional cultural hub with spaces for exhibitions, performances, and community gatherings. By doubling the programmatic capacity of the site, the design repositions the building as a cultural anchor for both locals and visitors.

The architectural language draws inspiration from QuYuan's poetic imagery, integrating landscape elements and circulation routes that echo themes of water, rhythm, and transformation. Interior spaces are organized as layered sequences that invite exploration and reflection, while exterior paths connect the building to its surrounding parkland.

More than a venue for cultural events, the project embodies the spirit of storytelling through spatial experience, offering a symbolic and pragmatic framework that links contemporary civic life to the enduring resonance of cultural identity









# 04

## Sheyang Visitor Center

Jiangsu, China | Built Project | 9,200 m<sup>2</sup> | 2021

The Sheyang Visitor Center serves as the primary gateway to the wetlands of Sheyang Island, where architecture and landscape are woven together to shape a distinctive arrival experience.

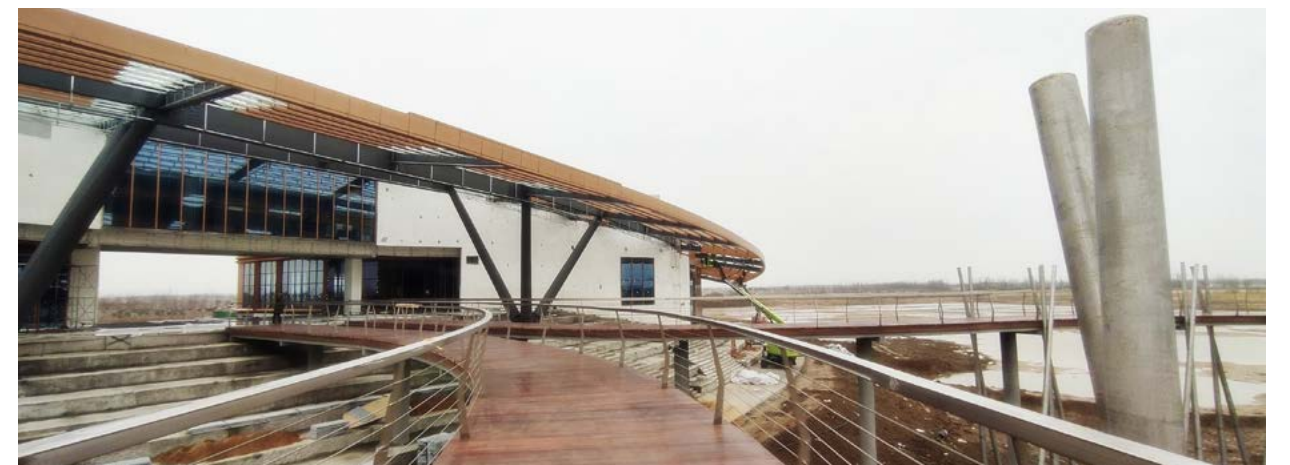
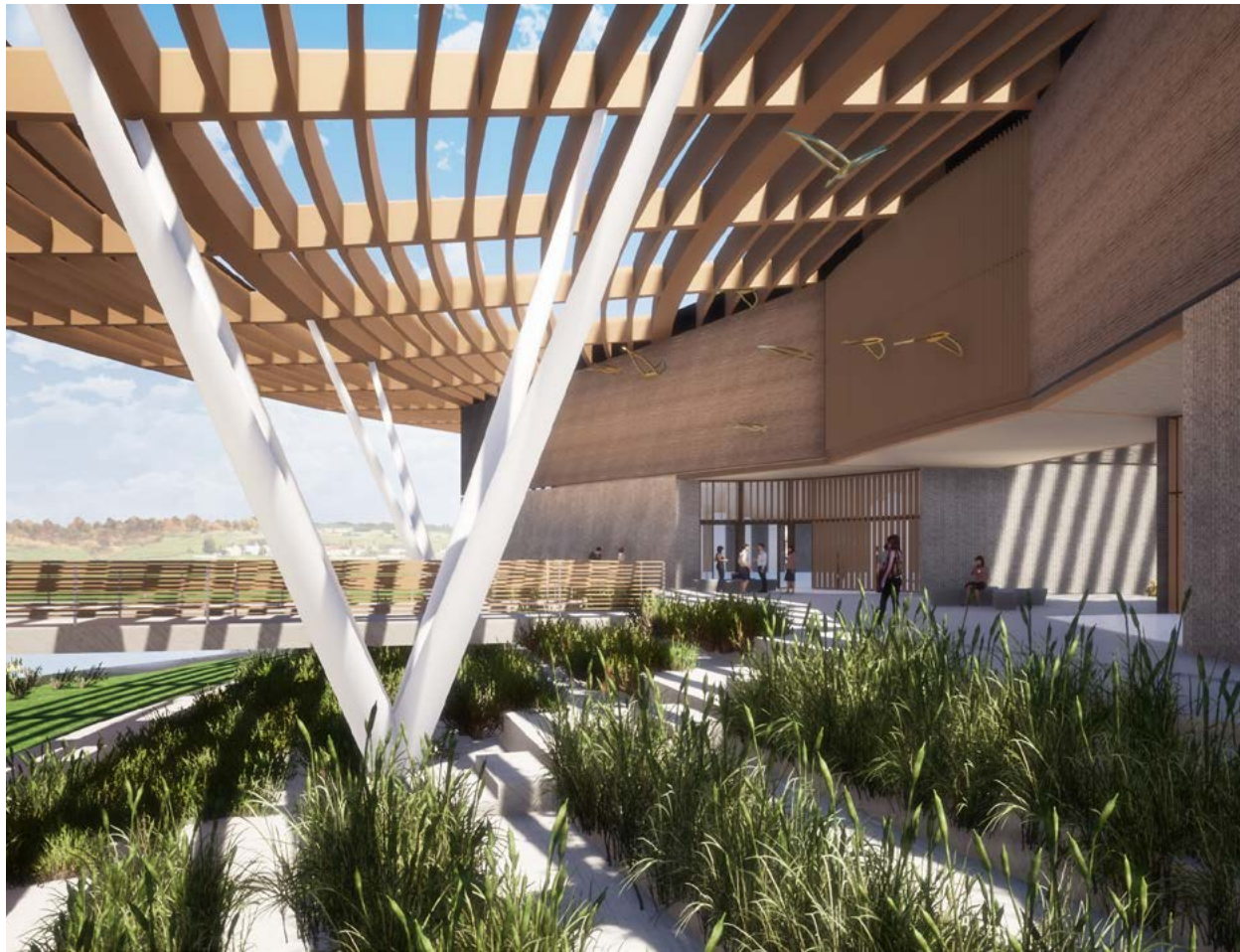
The design is anchored by a sweeping curvilinear canopy that shelters circulation areas and outdoor terraces, establishing an iconic silhouette that frames both the sky and the water's edge. Beneath this canopy, stepped platforms cascade toward the lakefront, inviting visitors to move seamlessly between building and landscape.

The center houses exhibition and leisure spaces, complemented by viewing decks that provide immersive perspectives of the wetlands' ecological richness. Circulation is choreographed as a sequence of thresholds, alternating between open-air platforms and shaded interiors, heightening awareness of the natural setting.

More than a functional facility, the project creates a civic landmark that celebrates the wetlands while supporting eco-tourism infrastructure. By amplifying the dialogue between people, water, and terrain, the Visitor Center transforms a point of arrival into a memorable spatial encounter.



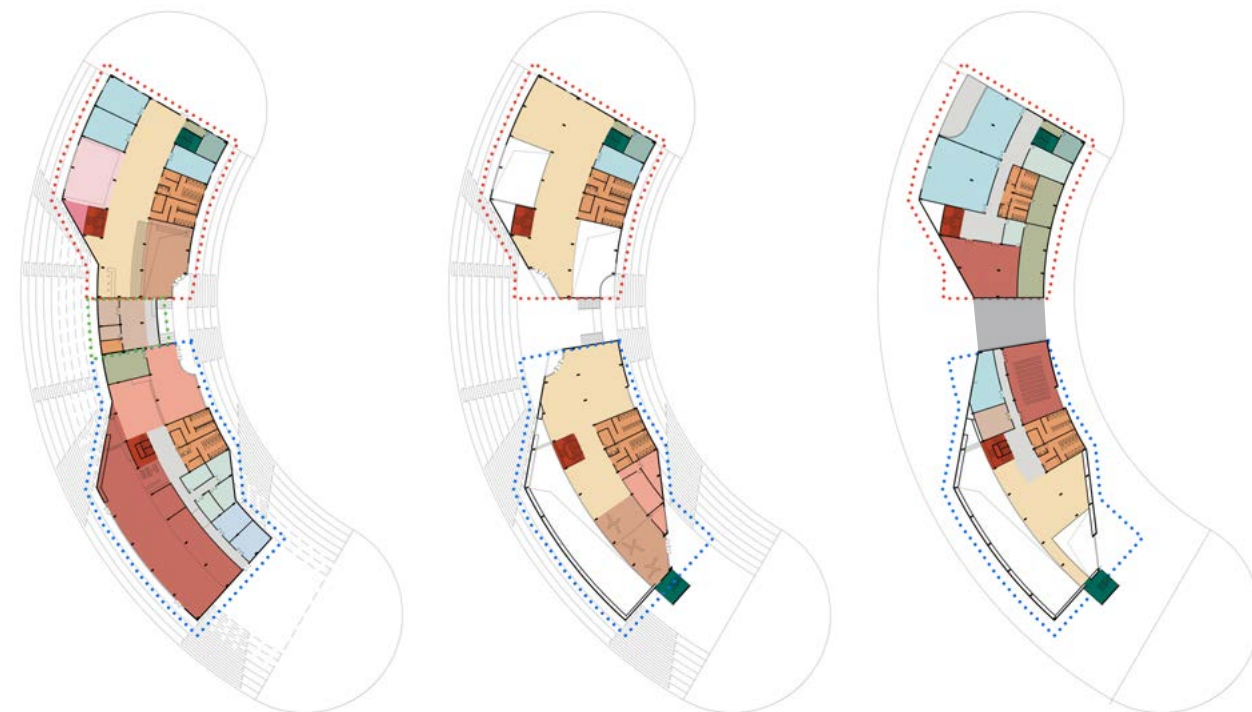




Below Entrance Level

Entrance Level

Above Entrance Level





# 05

## Other Projects

China | Unbuilt Projects | 2016-2020

This selection of smaller-scale, unbuilt projects reflects ongoing explorations into materiality, atmosphere, and the relationship between architecture and landscape.

Each design engages with context in a distinct way, whether through pavilions that frame ecological encounters, cabins that adapt to climatic conditions, or light-weight structures that foster community gathering.

Though diverse in program and scale, these projects share a consistent focus on thresholds between nature and architecture. They highlight a design approach rooted in simplicity, adaptability, and cultural resonance, offering intimate architectural experiences that complement the larger civic and institutional works in the portfolio.







▲  
**Tea House & Library Retreat – Nali Cabins** – Elevated timber pavilion nestled in birch forest, combining spaces for reading, reflection, and tea rituals within a retreat setting.

▲  
**Yihewula Cabins** – Cluster of compact cabins raised on stilts along a hillside, creating rhythmic silhouettes across the terrain.



▲  
**Yihewula Service Facilities** – Tourist pavilions positioned along a scenic route, providing rest, shelter, and orientation while framing views of the surrounding landscape.





▲ **Wetlands South Pavilion** – Lightweight timber and stone pavilion framing ecological encounters through structure, shade, and open views.

▲ **Farmers' Market** – Open, adaptable structure using local materials to support seasonal gathering and community exchange.

## EXHIBITIONS



Curatorial practice as an extension of design: engaging with public space, cultural identity, and cross-continental dialogue. Exhibitions highlight design as cultural production, connecting communities and reshaping perceptions of public space, and urban and rural futures.

**Trama y Urdimbre (Warp & Weft)**  
Instituto Cervantes, Beijing | 2024–2025 | Curator



Trama y Urdimbre addresses urgent challenges in rural territories, depopulation, aging, infrastructural neglect, and loss of cultural identity, by positioning architecture as a catalyst for renewal. The exhibition presents innovative, place-based design strategies that weave tradition, sustainability, and community agency together to envision more resilient and inclusive rural futures.

**LIVE Public Space in Europe and Latin America**  
Instituto Cervantes, Beijing | 2022–2023 | Curator



**LIVE** foregrounded public space as a dynamic, inclusive canvas—beyond boundaries of scale, style, or nationality. Hosted by the Instituto Cervantes and supported by EUNIC, the project showcased photographic essays and design interventions from Europe and Latin America. It explored how everyday civic spaces promote shared identity and belonging through adaptable, human-centered design, fostering dialogue across diverse visual and cultural contexts.

**Mexico City, Guest City BJDW 2019**

Beijing Design Week | 2019 | Curator | Designer



Mexico Capital Design served as the “Guest City” exhibition at Beijing Design Week 2019, presenting five sites across the city that celebrated the richness of contemporary Mexican design. Under the theme “Design Beyond Borders,” the exhibition transcended cultural distance by highlighting design’s universal capacity to connect—through cultural, academic, commercial, and institutional expressions. The project cultivated new audiences and strategic collaborations, positioning Mexican creativity as vibrant, inclusive, and globally resonant.

**PEK-MEX**

Beijing Design Week | 2018 | Designer



Presented under No Design / Design (with support from MSTDI and the Mexican Embassy), PEK-MEX uses Mexico’s traditional Lotería game as a playful, cross-cultural design format. The exhibition features 54 graphic icons—each representing food, traditions, architecture, or urban scenes—paired side-by-side from Beijing and Mexico City. Visitors explore the icons, scan QR codes for deeper context, stamp custom Lotería boards, and engage with interactive maps and videos that trace each symbol on both cityscapes. Anchored by two characters—Yaya (from Beijing) and Momo (from Mexico City)—PEK-MEX transforms cultural distance into discovery, weaving storytelling, visual design, and heritage into a shared and immersive city-to-city dialogue.

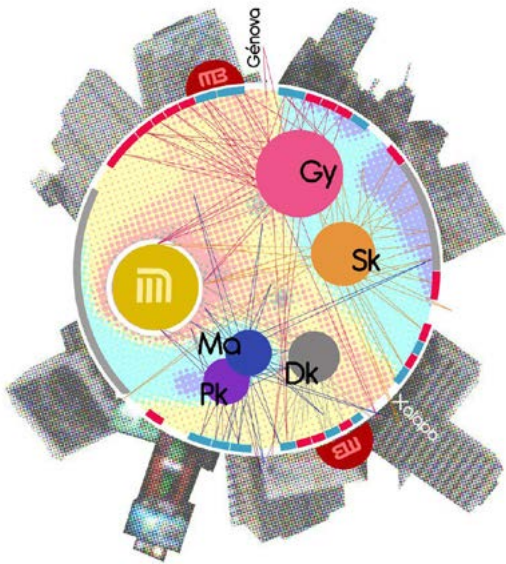
**RESEARCH**



These research projects investigate collective spaces—the shared environments of urban life—across scales ranging from the body to the city, and from perception to design. The work examines how such spaces are shaped, imagined, and experienced, with the aim of making them more inclusive, meaningful, and adaptable.

A multidisciplinary and multimethod approach integrates spatial analysis, critical cartography, visual storytelling, and design interventions. Through these strategies, collective spaces are studied as outcomes of cultural practices, social dynamics, and urban narratives.

The research focuses on uncovering the layers of memory, identity, and interaction that constitute the public realm, ultimately informing more humane and culturally resonant design approaches.



**En tránsito / In Transit**

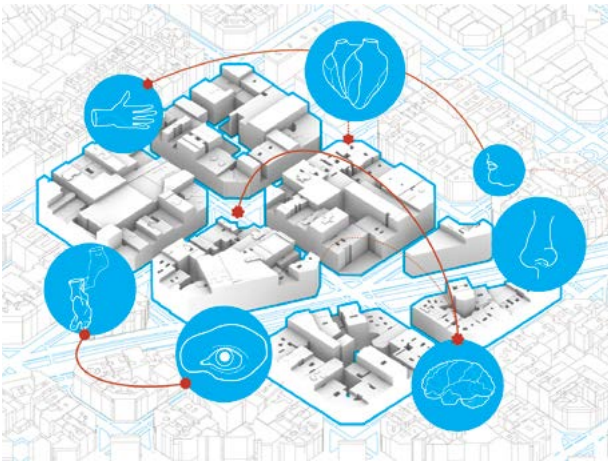
Research Thesis | 2012

This research reframes transfer spaces, such as metro stations, plazas, and transit corridors, as dynamic social arenas, rather than mere technical infrastructure. The investigation reveals these spaces as sites where anonymity, appropriation, and fleeting interactions converge, turning ordinary moments of waiting and transit into meaningful urban experiences.

In these geopoetic territories of mobility, architecture must extend beyond physical form and function to embrace the choreography of human encounters, transforming the seemingly mundane into occasions for inclusion, reflection, and collective belonging.

**Mapa reflejo / Reflex Map**

Research Artifact



A conceptual tool that visualizes how individuals register, decode, and reinterpret their surroundings—often unconsciously—by mapping reflexive spatial experiences in transit. This map abstracts urban perception into dynamic flows and route adjustments, revealing the hidden rhythms of urban movement at the intersection of technology, memory, and experience. The Reflex Map demonstrates how architecture and urban design can respond to the fleeting yet meaningful ways people inhabit and traverse collective spaces.





landerosisaac@gmail.com  
[isaacclanderos.com](http://isaacclanderos.com)  
+34 610 143014